

AUSTRIAN INFORMATION

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COMMUNISTS AND RIGHT WING DECISIVELY DEFEATED IN AUSTRIAN PROVINCIAL ELECTION.

On October 17, some 2,500,000 Austrians in the provinces of Lower Austria, Salzburg, Vorarlberg and Vienna went to the polls to elect new provincial legislatures. Vienna also elected a new municipal council. The voting resulted in decisive defeats for both the Communists and the right-wing League of Independents. The Communists lost 11.5% of their previous voting strength while the League of Independents lost no less than 50%. The Christian-democratic People's party kept its majority in Lower Austria, Salzburg and Vorarlberg, while the Socialists increased theirs in Vienna and picked up strength in the other three provinces at the expense of the Communists and League of Independents. The election results are viewed as an unmistakable indication of the Austrian people's support of the Coalition Government policies of the people's and Socialist parties and as a repudiation of the extremists of both the Left and the Right. These elections are all the more significant since the four provinces in question account for approximately 50% of all Austrians entitled to vote. The AUSTRIAN INFORMATION bulletin will present detailed figures on the election results in its next issue.

VOLKSOPER TO CONTINUE AS SECOND VIENNA OPERA HOUSE.

The forthcoming completion of the new Vienna opera house gave rise to the question as to whether the two houses in which opera is now being presented are to be closed down, with only the new opera house being maintained. A decision has now been reached in this matter. The Ministry of Education has announced that, in addition to the State Opera House on the Ringstrasse, the Volksoper will be kept open with a year-round repertory. It will be renovated in the near future and the remodeled premises reopened together with the rebuilt Opera House and Burgtheater on November 5, 1955. Thus, Vienna will continue to have two large opera houses, The Volksoper company devoting itself primarily to light opera. The Theater an der Wien, where the State Opera company is now giving its performances, is to be closed.

AUSTRIA WANTS NEW STATE TREATY TALKS: WITHDRAWAL OF ALL OCCUPATION TROOPS IS BASIC PRE-REQUISITE.

On October 12, the Austrian Government submitted to the Soviet Government a reply to the latest Soviet note, dated August 12, in which Russia had communicated her

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RAAB SAYS AUSTRIA WANTS FREEDOM, NOT ANSCHLUSS OR SEPARATE NEGOTIATIONS.

In a radio address on Austrian foreign policy, Chancellor Julius Raab emphatically rejected any idea of a possible new Anschluss with Germany, either now or in the future. The Chancellor declared that the Austrian people of today are no longer a nation which, doubting its own strength, turns its eyes to the past.

"We have become aware of our strength and also of our individuality," the Chancellor stated, "and nothing will induce us to abandon our national independence and to permit any part of our right to freedom to be bartered away. Consequently, every attempt to impute to us any tendencies in the direction of foreign alignments or Anschluss misses its mark. On the other hand, we can muster little sympathy for those who are the cause of our continued lack of freedom. The change which has taken place in Austrian thinking is reflected above all by the fact that the Austrian people now believe in the political and economic viability of their country. For this reason the overwhelming majority of the Austrian people want Austria to be an independent nation and they reject any policy which would jeopardize this independence. The Anschluss idea, which belongs to the period of Pan-German mentality, meets with no response today in either the political or the economic thinking of the Austrian people. It was therefore a useless propaganda effort (on the

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WORLD BANK CITES EXAMPLE OF AUSTRIA'S ECONOMIC STABILIZATION.

At the recent annual conference in Washington of the Governors of the World Bank and of the International Currency Fund, Austria was represented by Finance Minister Kamitz and by Dr. Margaretha, President of the Austrian National Bank.

At the opening session, Mr. Eugene Black, President of the World Bank, expressed his great Admiration for Austria's financial policy, pointing to her achievements in the currency field, her favorable balance of payments, her stable financial policy and her favorable position in the European Payments Union (EPU). Mr. Black emphasized that Austria had fulfilled every condition necessary for strengthening international confidence in her development.

Finance Minister Kamitz held conversations with World Bank officials on the measures for carrying out the 12-million dollar loan for the development of Austria's Reisseck-Kreuzeck power plant as well as on new loan projects. The World Bank officials also showed great interest in the Inter-Alpen project, which will develop Austria's water-power resources on an

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international basis for the purpose of supplying power to Italy, France and Germany. Finance Minister Kamitz told the meeting that the recognition of her accomplishments by the World Bank had advanced Austria's international position immeasurably. He maintained that Austria, by virtue of her achievements, was in the leading ranks of those countries which have in large measure already established the indispensable prerequisites for the economic unification of Europe.

Austria Wants New State Treaty (Continued from page 1)

refusal to negotiate on measures to ease the occupation, proposing new state treaty negotiations instead. While supporting resumption of negotiations, Austria states in her note "that such a conference would have no chance of success unless the conclusion of a treaty were accompanied by the withdrawal of all occupation troops from Austria."

At the latest meeting of Foreign Ministers in Berlin, the West had already declared its willingness to accept all the conditions laid down by the Soviets up to that time as prerequisites for concluding the State Treaty. Although the Soviets had no reason whatever for further delaying the conclusion of the Treaty, Foreign Minister Molotov suddenly declared that he could agree to conclude the treaty only if the Soviets were given the right to maintain their troops in Austria. This condition was rejected by both Austria and the Western Powers.

Subsequently, the Western Powers advised Russia that they are willing to agree to immediate conclusion of the Austrian State Treaty on the basis of all of the conditions originally laid down by the Soviets, with the proviso, however, that all troops be withdrawn from the country. The new Austrian note also makes reference to this Western offer and declares:

"Under these circumstances, the Government believes that there is no obstacle to holding a new State Treaty conference. The Government, however, would like to point out now that, in its opinion, such a conference would have prospects of success only if the Big Four respect the position of Austria's representative at the Berlin Conference that the conclusion of a State Treaty and the evacuation of the occupation troops are inseparable."

The note concluded by reemphasizing that the aim of such a conference must be to restore at long last Austria's freedom and independence as proclaimed in the Moscow Declaration of 1943, through the conclusion of a State Treaty and the withdrawal of all occupation troops. The Austrian note regrets the Russian refusal to negotiate on measures to ease the occupation burden.

AUSTRIA OFFERS POLITICAL ASYLUM TO ALL POLITICAL REFUGEES. The Austrian Ministry of the Interior emphasized in a recent announcement that all political refugees who reach Austrian soil are accorded full rights of political asylum. The Austrian authorities grant protection and residence rights to all persons having reason to fear persecution in their native countries.

SOVIET UNION URGED TO RELEASE AUSTRIAN POW'S. In a recent speech, Austrian Minister of the Interior Oskar Helmer again called on the Soviet Union to release the Austrian

POWs still held in the Soviet Union. Helmer declared that such a release would require neither an international agreement nor a decision by a supra-national organization. Recalling that the Soviet Union in its propaganda frequently emphasizes its desire to reach an understanding, the Minister maintained that the POW issue affords the Soviets an opportunity to demonstrate the sincerity of their intentions. Pointing out that there is evidence that there are at least 353 Austrian POWs and 1,117 civilian internees, including women and children, still being held prisoner in the Soviet Union, Minister Helmer emphasized that hundreds of Austrian families have anxiously been waiting for years for the return of their relatives, but in vain.

UNEMPLOYMENT FIGURES CONTINUE TO FALL. At the end of September, the number of unemployed in Austria was 91,000. This is 6,710 or 6.8% fewer than at the end of August. As of October 1, a total of 2,064,983 persons were working, i.e. 75,219 more than at the same time a year ago. In some sectors of the economy there is already a shortage of labor.

FIRST LOCK OF DANUBE POWER PLANT AT JOCHENSTEIN IS COMPLETED. The first marine lock of the Danube power plant at Jochenstein, now under construction, was recently opened to navigation. Austrian and German authorities participated in the ceremony marking the event. The lock chambers are 230 m. long and 24 m. wide, their concrete side walls being 18 m. high and in places 10 m. thick. Tie-up wharfs and other facilities have been established on both sides of the lock and these, together with the lock chamber, cover a distance of 2.3 kilometers (1 km. equals 0.624 miles). When completed, the installation will have two big locks for ships. The Jochenstein plant itself, which will have five generator units with an aggregate power of 140,000 kw., is located in the middle of the river. The first generator unit will start producing current before the end of the present year. The station, which is being built jointly by Germany and Austria, will have a total annual production of 940 million kwh.

AUSTRIA FACILITATES IMPORT OF AMERICAN CARS. Under a regulation which went into effect in Austria on October 1, the Austrian National Bank will at all times release the necessary dollars funds for the purchase of American passenger vehicles. Moreover, new customs tariff rates have been introduced on foreign automobiles. Whereas duties were hitherto calculated on the basis of a car's weight, they will henceforth be determined by the price of the car. Duties on new cars will, on the average, be 50% lower than previously. Since the new duties are based to the purchase price, there will likewise be a definite reduction in the import price of used cars. The new regulations do not apply to trucks.

MAIN AUSTRIAN RAILROADS TO BE ELECTRIFIED BY 1960. By the year 1960, 40% of Austria's railroad network will be fully electrified. Over 80% of all trains running in Austria today travel on the sections of rail involved. Among the lines to be electrified are the following: Vienna-Graz, Bruck-Villach, Selzthal-Amstetten, Vienna-Linz-Salzburg-Innsbruck, Linz-Selzthal-St. Michael, Innsbruck-Brenner, Innsbruck-Feldkirch and Salzburg-Munich. By 1960, an additional 7,000 miles are to be electrified.

SUMMER TOURIST TRADE HITS NEW RECORD. For the months of June, July and August alone, Austrian tourist centers have recorded a total of 11.6 million overnight reservations during the present year. This is approximately 12.5 more than were made in the record year of 1953. The greatest increases in foreign tourist trade were registered in Austria's western provinces and in Vienna. As compared to the previous year, the number of foreign tourists in Vienna rose 35%, in Lower Austria 83.1% and in the Burgenland as much as 108.2%. The countries of origin of these tourists — listed in the order of the number of tourists from them — were as follows: Western Germany, England, the Netherlands, France, Italy and the United States. The U. S. thus stood in sixth place. The number of overnight accommodations in Austrian tourist camps rose from 100,056 in 1953 to 118,171 in 1954.

WORLD AERONAUTICAL FEDERATION TO HOLD NEXT GENERAL MEETING IN AUSTRIA. The International Aeronautical Federation (Federation Aeronautique Internationale) has decided to hold its next general meeting in 1956, in Austria. The Federation has promised to support Austria fully in her fight to regain sovereignty of the air within the country's borders. In recognition of Austria's struggle to have her air sovereignty restored, the Austrian delegation was awarded the "Paul Tissandier" scroll.

Raab says Austria wants (Continued from page 1)

part of the Communists — Ed.) after the unsuccessful Berlin Conference to attempt to prove the existence of a new Anschluss movement in Austria. At the present time, there is no longer any question whatever of national alliances in terms of blocs governed by power politics but rather of supranational types of integration, intended to bring about political and economic collaboration embracing wide areas."

In another address, Chancellor Raab repudiated all rumors to the effect that Austria was engaging in bilateral negotiations with a view to obtaining her State Treaty. The Chancellor emphasized that such negotiations would be completely illogical inasmuch as the Austrian State Treaty must be signed by the Four Powers if Austria's freedom and independence are to be truly guaranteed. He declared that there was just as little foundation to the rumors that Austria would be willing to grant the four occupation powers military bases in return for a state treaty. The Chancellor said that such a situation would be nothing more than a continuation of the occupation, which is precisely what Austria does not want. He emphasized that if an Austrian treaty is agreed upon, it must not place Austria in a position of dependence on any one of the powers or groups of powers. He also declared that it must grant Austria complete freedom and sovereignty and must not contain provisions which would impair Austria's viability. The Chancellor pointed out, in conclusion, that there would be complete freedom only when every foreign soldier had left Austrian soil.

CULTURE AND SCIENCE

REOPENING OF NATIONAL LIBRARY MUSIC COLLECTION. The Austrian National Library has now reopened to the

public its newly reorganized unique collection of music. Although the collection was not damaged by bombs during the war, it was partially buried under debris and could only be restored after long and patient work. Together with similar collections in Washington, London and Paris, it is one of the four greatest music libraries in the world.

Under the new arrangement, outstanding documents of the collection have been assembled in a special exhibit. It contains the original versions of Anton Bruckner's Seventh, Eighth and Ninth symphonies as well as the original scores of Brahms' "Variations on a Theme by Haydn" and songs of Hugo Wolf.

One feature of the collection is a file of photostatic copies of manuscripts by the great masters. In addition to complete collections of the Austrian emperors, the display rooms include such standard classical works as manuscript copies of Beethoven's Violin Concerto, the Variations from Haydn's Emperor Quartet and portions of Mozart's Requiem. Among the first editions included in the collection are Gustav Mahler's Seventh Symphony, Joseph Mathias Hauer's "Der Menschen Weg" (The Way of Man), Ernst Krenek's "Leben des Orest" (Life of Orestes), Arnold Schoenberg's "Die Erwartung" (The Expectation), Joseph Marx' "Trio Fantasie," Franz Schmidt's Third Symphony, sketches for Alban Berg's "Wozzeck," Anton Weber's "Sechs Bagatellen" (Six Bagatelles) and many others. The new music collection is housed in the building of the Albertina Museum in Vienna.

IRMGARD SEEFRIED TOURING U.S. Irmgard Seefried, the Vienna State Opera star who is known to the American public from her appearances at the Metropolitan Opera, from several previous concert tours through the country and from innumerable phonograph recordings, is presently on a new concert tour in the United States. Arriving in New York at the beginning of October, Mme. Seefried gave the following concerts: in Princeton, N. J., on October 13; in Chicago, Ill., on October 17; in La Crosse, Wis., on October 19; and in Topeka, Kansas, on October 21. Her concerts have been received enthusiastically by public and critics alike. During the next few weeks, Mme. Seefried will be heard in the following American and Canadian cities:

OCTOBER:

- 25. Omaha, Nebraska.
- 27. Hamilton, Ontario (Broadcast over CCS)
- 29. Toronto (with the Toronto Symphony Orchestra)

NOVEMBER:

- 6. Buffalo, N. Y. (with the Buffalo Philharmonic)
- 7. " " " " " "
- 8. Appearance on the "Telephone Hour" in New York
- 12. Boston (with the Boston Symphony Orchestra)
- 13. " " " " " "
- 15. Louisville, Kentucky
- 23. Chicago, Ill. (with the Chicago Symphony Orchestra)
- 28. Cincinnati, Ohio
- 30. Norfolk, Virginia (Broadcast over CCS)

DECEMBER:

- 2. Chicago, Ill. (with the Chicago Symphony Orchestra)
- 3. " " " " " "
- 9. Boston, Mass.
- 11. Hunter College, New York
- 16, 17 and 19: New York, N.Y. (with the New York Philharmonic)

NEW WORKS BY AUSTRIAN COMPOSERS PERFORMED. Gottfried von Einem's new ballet, "Alpacher Tanz-Serenade"

(Alpach Dance Serenade), had its successful world premiere on the occasion of the Tenth International University Week of the European Forum at Alpbach. Participating in the performance of the ballet were the soloist Yvonne Georgi, a dance group from the Hannover Provincial Theater, a brass band and the Innsbruck Municipal Symphony Orchestra under the direction of Kurt Rapf. "Black Waters," a new opera by the Austrian composer Ernst Krenek, was given its world premiere at the Darmstadt Music Festival in late August, 1954. Krenek, who based the story of his new work on a tale about the American West, is now living in the United States.

CORNERSTONE OF VIENNA CITY MUSEUM LAID. On October 2, 1954, in the presence of President Theodor Koerner of Austria, Mayor Franz Jonas of Vienna laid the cornerstone for the Museum of the City of Vienna which is to be built on the Karlsplatz in Vienna. Mayor Jonas recalled that the decision to build the museum had been adopted on President Koerner's 80th birthday, in appreciation of his achievements as former Mayor of Vienna.

INSTITUTE FOR AUSTRIAN HISTORICAL RESEARCH CENTENNIAL. The Institute for Austrian Historical Research, with headquarters in Vienna, is presently celebrating its 100th anniversary. The Institute is generally considered to be a unique center of exact historical research in Central Europe and historians from all countries make use of its archives and research data. In honor of the occasion, Professor Alphons Lhotsky has compiled and published a detailed 400-page history of the Institute, which is concerned not only with historical research and the writing of history but also with the study of economic and cultural history. The Institute offers two-year training courses for young historians, archivists and museum officials.

TWO NEWLY-APPOINTED DIRECTORS FOR VIENNESE CLINICS. Professor Leopold Arzt and Professor Wolfgang Denk, two world-renowned Viennese physicians, have reached the age of retirement. Professor Arzt, director of the First Vienna Clinic for Skin Diseases will be succeeded by Professor Tappeiner while the Second Vienna Surgical Clinic, until now headed by Professor Denk, will come under the direction of Professor Salzer.

SOUTH TYROLEAN CULTURAL INSTITUTE ESTABLISHED IN BOZEN. A South Tyrolean Cultural Institute was recently opened in Bozen (Bolzano), the capital of South Tyrol, with the mission of preserving the cultural heritage of South Tyrol and of promoting cultural ties between South Tyrol and Austrian cultural life. The establishment of the cultural institute coincided with the ratification of the Austro-Italian Cultural Agreement of March 1952 by the Italian Parliament. Pursuant to the terms of this agreement, Italy will now also recognize doctorate degrees granted by Austrian universities to South Tyroleans.

SALZBURG GETS NEW ARTIST STUDIOS AND DISPLAY ROOMS. Work was recently completed in Salzburg on new studios for artists and exhibition rooms. The new facilities will represent a considerable artistic enrichment for the Festival City. The new units were turned over to the Salzburg

public by Undersecretary Fritz Bock at a ceremony on October 9, attended by Dr. Klaus, Governor of the Province of Salzburg, and numerous outstanding representatives of artistic life.

EXHIBITION OFFERS CROSS-SECTION OF AUSTRIAN ARCHITECTURE. The Central Association of Austrian Architects, an organization presided over by Professor Max Fellerer, recently opened an exhibition in Vienna's Sezession Gallery for the purpose of illustrating work of contemporary Austrian architecture. Using photographs, drawings and sketches, the show features post-war structures by Max Fellerer, Oswald Haerdtl, Clemens Holzmeister, Adolf Hoch, Karl Lebwohl, Otto Niedermoser, Eugen Woerle and many others. Modern housing projects, business structures, office buildings, country homes, farm houses, beach developments, restaurants, stores and factories, all of them built in the last few years, are illustrated by means of models, photographs and drawings. Also on display are objects designed by architects Carl Auboeck and Karl Kotal for interior decorating, mosaics by Godi Roth, upholstery materials and other home furnishings, all of them giving a comprehensive picture of the accomplishments of Austria's interior decorators.

MEDIEVAL MUSIC DOCUMENTS COLLECTED. The Viennese musicologist Franz Zagiba is editing a collection of medieval music documents reflecting the degree to which music was cultivated in Austrian monasteries. An important part of the collection is constituted by commemorative manuscripts of the Abbeys of Klosterneuburg and Melk which were written in the 16th century on the occasion of the canonization of Duke Leopold III. The collection will be published by the Amalthea publishing house in Vienna.

VIENNA QUARTET TO VISIT U.S. The Musikvereinsquartett (Barylli Quartet) is scheduled to start a six-week tour of this country in February 1955. In the 30 concerts of this tour, the group will perform mostly works of the classical period.

AUSTRIAN FOLK SINGING EXHIBITION OPENED. On October 11, an exhibition entitled "Fifty Years of Austrian Folk Singing" was opened in Vienna. The exhibition gives a survey of the Austrian program of folk-song compilation and folk singing initiated in 1904 with a view to gathering and preserving Austrian folk songs. Today the program is carried on under the Ministry of Education. Its purpose continues to be that of fostering Austrian folk songs, having them sung in the schools, collecting and recording them. Many well-known professors and musicologists are participating in the program. This year the program celebrates its 50th anniversary.

AMBRAS CASTLE MAY PROVIDE STAGE FOR TYROLESE PLAYS. It has been planned for years to use Ambras Castle near Innsbruck as the scene for art festivals or the performance of historical plays. Built at the time of Archduke Ferdinand of Tyrol, the castle is a Renaissance building of great architectural beauty. A working committee for this project recently invited two famous stage designers, Professor Stephan Hlawka of the Vienna Burgtheater and Luis Egg of the Bern State Theater, to comment on the possibilities of Ambras Castle. The two experts agreed that in all of Austria it would be difficult to find a scene more naturally suitable as a backdrop for open-air performances.

AUSTRIAN FILM PRODUCTION

AUSTRIAN INFORMATION, which last June published a film that aroused the interest of U.S. film circles, is now pleased to announce a new series of Austrian films. It is also presenting a special article on the opportunities open to American film producers in Austrian film studios. *AUSTRIAN INFORMATION* will continue to report regularly on Austrian motion picture production.

AUSTRIAN STUDIOS AVAILABLE TO FOREIGN FILM PRODUCERS. Austria boasts a number of film studios with the latest technical equipment. These studios are available for use by foreign producers and in recent years several outstanding foreign films have been produced at these installations. The following is a detailed description of Austria's major film studios:

Sievering Studios. Lot I: 30 m. long (1 m. 3.28 ft), 20 m. wide, 7 m. high. Lot II: 36 m. long, 16 m. wide, 6-8 m. high. Electric facilities: D.C. - 500 amp., 110 V.; A.C. - 350 kva.

Schoenbrunn Studios. Lot I: 28 m. long, 11 m. wide, 9 m. high, with two adjoining rooms, each 6 m. long, 6 m. wide and 5 m. high. Lot II: 22 m. long, 8 m. wide, 6 m. high. Electric facilities: D.C. - 1,500 amp., 110 V.; A.C. - 150 kva.

These studios belong to the Wien-Film-G.m.b.H. (Wien Film, Inc.) and are equipped with the following technical facilities: several mobile power-generating units with a total D.C. Capacity of up to 1,400 amp. and A.C. capacity of up to 70 kva. The lighting equipment includes incandescent floods of all sizes, from 0.5 to 10 kw, and arc-lamp projectors of 80 to 150 amp. The lighting equipment is adequate for any type of color film. Selection from the comprehensive stock of stage sets is facilitated by means of a card file with photographic slides. There are workshops for all types of set construction: e.g. sculpture, pouring of plaster of Paris, glazing, painting, locksmith work, machine work, upholstery, carpentry as well as large supply rooms - all of which make for smooth operation without loss of time.

These studios include the following filming equipment: several "Debie Super Parvo" studio cameras for both sound and silent films, equipment for photographic and magnetic sound recording, magnetophone recording and playback equipment, synchronizing apparatus for film and magnetic sound recording, playback and projection equipment, film-cutting rooms, film-projection rooms, a department for preparing inanimate and studio stills, a special film storeroom, etc.

Hernals Studios, Vienna. Lot I: 17 m. long, 9.75 m. wide, 4.5 m. high. Lot II: 17.5 m. long, 7 m. wide, 4 m. high. Lot III: 8.5 m. long, 8.5 m. wide, 3.5 m. high.

These studios, which belong to the Ring-Film-G.m.b.H. (Ring-Film, Inc.), have an electric capacity of 250 kva, A.C., with a modern closed-circuit system. Opened early in 1951, the studios have adequate lighting equipment, decorative backdrops, stock of sets, trolley-mounted cars, tracks, cameras for sound and silent films and a machine shop.

Thalerhof Studios, near Graz. One lot, 80 m. long, 40 m. wide and 10 m. high.

These studios belong to Alpenfilm Austria G.m.b.H. (Alpenfilm Austria, Inc.) and have the following equipment

and installations: playback room, projection room, cutting room, extras' dressing room, offices, electrotechnical workshop, machine shops, carpenter's shop, upholsterer's shop, rooms for painting and plaster work, individual dressing rooms, make-up facilities, storage rooms for clothes and costumes. The filming equipment consists of cinephones, sound and silent film cameras, trolley-mounted cars, cutting tables, sound pickup apparatus, lighting equipment with all accessories, construction materials and supply of props, trucks and passenger vehicles.

A number of other studios are available in Vienna and in the provinces. Austria's Alpine and Danube scenery offers a magnificent background for all sorts of motion pictures. Foreign producers can count on fullest cooperation, as well as on complete backing of the authorities.

FIRST AUSTRIAN TV PRODUCTIONS GET UNDERWAY.

Schoenbrunn Film and OEFA are collaborating with the American firm Nasht Productions in the preparation, at the Wien-Film studio in Sievering, of Austria's first two television films. The American experts were enthusiastic about Vienna and work in Austria expressing surprise at the scope of Wien-Film's technical installations. They were particularly pleased with the manner in which all deadlines were met, as well as with the picture and tone quality of the film prints (TV films are produced with normal film and then printed on 16-mm. film). The general opinion of these experts was that the quality of 16-mm. film prints produced at Grinzing is such that there is no need to fear any foreign competition in this field.

EUROPE'S MOST MODERN FILM PRINTING STUDIO ESTABLISHED IN VIENNA. The most modern film printing unit in Europe is being set up at the present time in the former Wien-Filmstudio in Grinzing, the facilities of which were not being used in their entirety. The studio will also include facilities for the production of color film. The first section to be put into operation was that for printing 8-mm. and 16-mm. films. It has been constructed in accordance with the latest developments in the field and equipped to meet the newest requirements. Both domestic and foreign experts are enthusiastic about the outstanding quality of the 8-mm. and 16-mm. prints. Austria has thus demonstrated that she is again capable of competing with other countries in this branch of the film industry.

SCHOENBRUNN PRODUCTIONS ESTABLISH "INTERNATIONAL FILM STUDIO." An "International Film Studio" has now been established as part of the Schoenbrunn-Filmgesellschaft in Vienna. The organizational and artistic direction of the studio will be shared by film directors August Rieger and Kurt Steinwendner. The studio's first project will be directed by Kurt Steinwendner. This is to be a film version of his own novel "Wir leben heute" (We Live Today), the provisional title of which is "Kuss im Zwielficht" (Kiss at Twilight). Kurt Steinwendner is known both in Austria and abroad as the director and screen author of "Der Rabe" (The Raven), "Wienerinnen" (Viennese Women) and "Flucht ins Schilf" (Escape into the Marshes) which were produced at

the experimental studio of Schoenbrunn Film Productions. The aim of the studio is to produce artistic Austrian films for the international market.

"150TH POST-WAR AUSTRIAN FEATURE FILM GOES INTO PRODUCTION." Work was started recently in Wien-Film's Schoenbrunn studio on the 150th Austrian feature film since the end of the war. The picture in question is "Auf der grünen Wiese" (On the Green Meadow), a joint production of the Mundus-Film and Wien-Film companies, based on Jara Benesch' operetta of the same name. The leading roles in this film, which is to be directed by Fritz Boettger, will be played by Walter Mueller, Hans Holt, Hannelore Bollmann, Lucie Englisch and others.

"ALPENSTRASSEN" (Alpine Highways), documentary, Theo Hoermann Film Production, Innsbruck. Produced in Kodacolor, the film shows how modern highways have made the Alps accessible to tourist traffic, sports life and the economic activities for which the area is noted. In addition to serving as a documentary, the picture contains magnificent color photography of Austrian scenery. It is scheduled for release in the near future. An English-language version is also planned. **"BERGFUEHRER"** (Mountain Guides), documentary, Theo Hoermann Film Production, Innsbruck. While portraying the training and work of Alpine mountain guides, the picture also conveys the message that unexperienced tourists should never do mountain climbing without a guide. The film has been produced in Kodacolor for a wide-angle screen. It is also planned to issue an English-language version.

"EINER IST MAECHTIGER" (There Is One Who Is Mightier), black and white documentary of the Catholic Film Guild in Vienna. The picture presents the first films of the Capuchin Vault in Vienna where Austria's emperors are buried. Since 1619 this vault has been the final resting place of Austria's rulers, whose mortal remains lie in magnificent and artistically executed sarcophagi. The film shows the many artistic details of the royal coffins while stressing the connection between art and history, inasmuch as the emperors and empresses buried in the Capuchin Vault guided the destinies of Europe and the world for many centuries. Emperor Franz Joseph was the last Austrian monarch to be buried in the vault, which today is one of the most frequently visited artistic monuments of Vienna. The film was produced under the direction of Walfried Menzel.

"NEUE WEGE ZU JUGEND UND SCHOENHEIT" (New Ways to Youth and Beauty), Schoenbrunn Film-Production, Vienna. This black and white film, which will be available in German and English versions, is an amusing and illustrated history of the changes in beauty ideals through the centuries. It also shows the different means used to preserve beauty in these eras. This full-length feature opens with the luxurious milk baths of the upper-class Roman women and continues with the refined cosmetics used by the ladies of the Renaissance through to the modern relaxation baths such as the Finnish sauna baths. The camera gives the viewer a glimpse, enticing yet discreet, into the boudoirs and beauty parlors of ancient and modern times, as well as into the operating rooms where cosmetic surgery is performed. The services of beauty operators, mannequins, leading female gymnastic instruct-

ors, fashion designers, famous cosmeticians and physicians were retained in the production of this film.

"OMARU - NOCH RUFEN AFRIKAS TROMMELN" (Omaru - Africa's Drums Are Still Calling), Wien-Film Produktionsgesellschaft, Vienna. This picture was filmed in Agfacolor by Ernst A. Zwilling, the famous Austrian explorer and big game hunter, during his tenth African expedition. Set in the framework of a thrilling story, this film conveys the mystery of the African continent as it excites the audience with a sense of adventure. It shows wild and strange animals in their natural habitat as they stalk through jungles, steppes and deserts in a part of Africa never before visited by white men. Zwilling succeeded in finding a Negro tribe who had actually never before set eyes on a white man, people who are untouched by civilization. These people had evolved on a level with, say, those of Europe in the Middle Ages, with its knights and courtly pageantry. Dr. Traude Loebel, an anthropologist with the expedition, is the charming star of the film. This full-length color film will be issued in German and English versions.

"VOM GLETCHEREIS ZUM BODENSEE" (From Glacial Ice to Lake Constance), West-Film Productions, Vienna and Bregenz. This documentary deals with the Alps of Vorarlberg, taking the viewer from glaciers in the highest mountain regions down to the shores of Lake Constance, the largest and most beautiful of the Alpine lakes. The scenery, people, fauna and flora of the Alps constitute the central theme of this picture, which is available in German and English-language versions.

"VORARLBERG - DAS TOR OESTERREICHS" (Vorarlberg - The Gateway to Austria), black and white, Hope Film - Brueder Hoffmann Produktion, Vienna. This 2,000-ft. documentary deals with the scenic beauties of Austria's province of Vorarlberg, which is regarded as one of the most beautiful areas in the Alps. It tells the love story of a French girl and an American, both of them press photographers and both of them participants in a photography contest for the best Alpine pictures. They each choose Vorarlberg as the scene for their photographic expeditions and the picture describes their experiences amid the magnificent mountains of this state. The film is directed by W. Mueller-Sehn and the leading roles are played by Waldtraut Klein and Werner Eplinius.

"DAS LETZTE AUFGEBOT" (The Last Reserve), black and white, Listo Film Production, Vienna. The story of this film is set against the background of a great chapter in Austrian history - Tyrol's fight for freedom against Napoleon. The action takes place on a Tyrolean farm where the rivalry of two brothers for the hand of a girl is overshadowed by the Tyrolean uprising against Napoleon and the subsequent struggle for freedom. One of the brothers pleads guilty to the resistance activities of the other and is consequently executed by the Napoleonic forces, thus making way for the release of his brother. The background for the film's dramatic action is provided by the magnificent mountains of Tyrol. The lead roles are played by Marianne Schoenhauer, Kurt Heintel, Georg Filser, Eduard Koeck and Rudolph Vones, under the direction of Alfred Lehner.

"DAS VERLIEBTE HAUS" (The House of Lovers), Mundus-Filmproduktion, Vienna, black and white. Filmed partly in Vienna and partly in Munich, this picture is based on Ladislaus Fodor's famous comedy "Fraulein Fortuna" (Miss Fortuna) and tells the story of a spirited young lady who unintentionally brings luck to everyone she meets. She is therefore taken to be a millionairess, a situation resulting in innumerable comic mix-ups which are finally resolved in a happy ending. Directed by Hans Schweikart, the film features Gertrud Kueckelmann, Ernie Mangold, Jane Tilden, Michael Kramer, Irene Naef and Ernst Waldbrunn.

"DIE GLUECKLICHSTEN STUNDEN" (The Happiest Hours), black and white, the title of a new film which Hoela Film Productions, Vienna, has already put into production. This is a problem-type film, dealing with the love of two young people who can never hope to become united. The leading roles in this picture, directed by Geza von Bolvary, are played by Winnie Markus and Hardy Krueger.

"DIE TODESARENA" (The Arena of Death), black and white, Listo Film Production, Vienna. This feature picture deals with the loves and dangers in the lives of three daring motorcycle riders who do dangerous stunts in a death arena every evening. This attraction is heightened by the presence in the arena of hungry lions ready to leap on any rider who fails to execute the stunt. One of the cyclists falls and loses his life. A police investigation reveals, however, that this man had deliberately sought death because his shady past was about to come to light. Director of the film is Kurt Meisel and the leading roles are played by Richard Haeussler, Katharina Mayberg, Bert Fortell, Leopold Rudolf, Helli Servi, Fritz Imhoff and Elfe Gerhart.

"DU SOLLST MEIN HERR SEIN" (You Shall Be My Master), black and white, Neue Wiener Filmproduktionsgesellschaft/Lux Film Produktion. Based on the short story "Krambambuli," one of the most beautiful works of the Austrian writer Maria von Ebner-Eschenbach, the picture tells the moving story of a dog who first serves one master and then is handed over to another. Later, in a life-and-death struggle between these two men over a woman, the dog shows unerring loyalty to his first master and thus plays a decisive role in the destinies of three people. This gripping story of human love and hatred and of the loyalty of an animal has the magnificent scenery of Austria as a backdrop. The film is directed by Gustav Froehlich and features Elisabeth Markus, Marianne Koch, Paul Hoerbiger, Gustav Froehlich and Gerhard Riedmann.

"ECHO DER BERGE" (Echo of the Mountains), Rondo-Film Production, in Agfacolor. The picture shows the world of the hunter in Austria's mountains and forests during all seasons. In addition to its unusual animal and nature photography, which will be a joy to hunters all over the world, the amusing action of its story also makes the film good entertainment. Among other things, the picture features the first filming of an Alpine storm at an altitude of 2,000 meters (6,500 ft.) and unique scenes of animal fighting, e.g. between eagles and foxes, and attacks of white-headed vultures on human beings. The leading roles are played by Anita Gutwell, Rudolph Lenz, Karl Ehmann, Albert Ruepprecht, Hans Reier and the director

is Alfons Stummer.

"HOCHSTAPLERIN DER LIEBE" (Lady Love Pirate), black and white, Helios Film-Produktionsgesellschaft, Vienna. The background for this film was shot in Vienna and Salzburg and in the attractive Adriatic cities of Abbazia, Pola and Fiume. The subject of the picture is the thrilling life story of a great adventuress and courtesan who frequents the fashionable international resorts. The stars of this film, which is directed by Hans Heinz Koenig, are Hilde Krahle, Viktor Staal, Hans Nielsen, Viktor de Kowa, Alexander Colling and Rudolph Fernau.

"UND DER HIMMEL LACHT DAZU" (And Heaven Looks Down Smiling), black and white, Neue Wiener Film Produktionsgesellschaft/Lux Film Production, both in Vienna. Work has already started on this feature film which tells the story of a rough-hewn friar who, like the Italian Don Camillo, gets into the most comic situations and serves the God in an agreeable and humorous manner. It is based on the popular comedy "Bruder Martin" (Brother Martin) by Carl Costa. The leading role will be played by the popular Austrian actor Paul Hoerbiger, supported by Carl Wery, Marianne Koch, Gerhard Riedmann and Hans Liebelt. The music for this film, which is being directed by Axel von Ambesser, was written by the Austrian composer Hans Lang.

DOCUMENTARY ON 1954 HAYDN CELEBRATION. A short documentary has now been completed by Diana-Film, Vienna, about the ceremonies last June in connection with the transfer of the skull of the composer Joseph Haydn to the Haydn crypt in Eisenstadt, Burgenland. The selection of Haydn's music used in the film was made by Friedrich Wildgans. Another picture on Haydn's life is also being prepared.

FILM ON RICHARD WAGNER TO BE MADE IN VIENNA. Production of "Feuerzauber" (Magic Fire), a film about Richard Wagner, will start in Vienna in October. The Viennese composer Erich W. Korngold, now residing in the United States, will be the musical director of the picture. The production will be directed by William Dieterle.

NEW PAULA WESSELY FILM GOES INTO PRODUCTION.

"The Way to the Past," Paula Wessely's latest film, will soon go into production at the Thalerhof studios in Graz. The film will be directed by Karl Hartl and the leading roles will be played by Paula Wessely, Maria Holst, Attila Hoerbiger, Willy Forst, Willy Fritsch, Joseph Meinrad and Rudolf Fernau.

AUSTRIAN FILM IS SUCCESS IN ISRAEL. "Der Prozess" (The Trial), the first German-language film ever to be shown in Israel, has met with an excellent reception on the part of the public and critics. This Austrian picture, produced by G. W. Pabst, was awarded the first prize at the Venice Biennale of 1948.

VIENNA GETS THEATER FOR ARTISTIC FILMS. Vienna's first motion picture theater for artistic films, called "Studio I," was recently opened to the public. Built at a cost of one million schillings and accommodating an audience of 214, the theater has a completely automatic air-conditioning system and a projection room with the latest equipment. The newest developments in the fields of acoustics and optics have been incorporated in equipping the auditorium and setting up the

technical installation. The theater's programs will be arranged by Vienna's Department of Cultural Affairs. The programs are designed to promote higher standards, and only films of outstanding artistic value will be shown. After the performances, the audience will be asked to vote for or against the film. The first picture to be shown will be "Das Wunder von Mailand" (The Miracle of Milan), which won the Grand Prize at the Cannes Film Festival.

AUSTRIAN SKI FILM WINS INTERNATIONAL AWARD. The Austrian ski film "Fuenfundzwanzig Jahre Arlberg Kandahar" (Twenty-five Years of Kandahar Racing in the Arlberg), which was recently sold for distribution in the United States, was awarded the cup of the A. N. E. C. (Associazione Nazionale Esercenti Cinema) at the 1954 International Competition for Sport Films held at Cortina d'Ampezzo. The film deals with the history of the Arlberg Kandahar races and with Austrian skiing techniques.

ITALIAN FILM ON SCHUBERT BEING PRODUCED IN AUSTRIA. Glauco Pellegrini has now completed three months' shooting of outdoor scenes in Vienna and Lower Austria for "Sinfonia d'Amore," a film about Franz Schubert now being produced by Cine-Imperial-Film, Rome. The picture is scheduled to be completed by the end of October.

RECORD SUCCESS OF AUSTRIAN FILM IN STOCKHOLM. "Die letzte Bruecke" (The Last Bridge), the Austrian film which won awards at both Cannes and Berlin this year, has been running for weeks at the "Grand Cinema" in Stockholm.

Swedish newspapers are calling it the best German-language picture ever to be shown in the Swedish capital.

THREE NEW DOCUMENTARY FILMS COMPLETED IN AUSTRIA. Dr. Ann H. Matzner, the Viennese cultural film producer, has now completed the following three Austrian documentary films:

"Vienna Story," a documentary on the Viennese waltz, which was synchronized in English by an announcer of the American Blue Danube Network in Austria and which was received with considerable acclaim at the Edinburgh Film Festival.

"Experience with a Cat," a science documentary on the life of a cat, beginning with a remarkable sequence showing the birth of a litter of kittens and covering the symbolic and historical significance of cats during the past three thousand years. This film has been entered in the competition for the best Austrian cultural film of 1954 and is available in English, French and German versions.

"Open Air Gallery," a film on modern art in Austria, one half of which deals with secular art and the other with religious art. Contributing their talents to this film were the following Austrian artists: Wander Bertoni, Maria Bilger, Rudolph Hochlehner, Heinz Leinfellner, M. Turoit and Fritz Wotruba.

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